JUMP COMICS 🦃



巻十九"反乱"



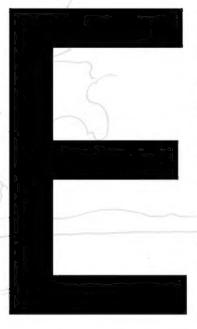




Brown is the warm color of Mother Earth. But I don't think it would be a good color for toilet paper. Right? 'Cause you wouldn't be able to see stuff, y'know? But enough of this disgusting subject! Stop talking about it, okay?! All right, get ready... Vol. 19 of One Piece is about to begin!!

-Eiichiro Oda, 2001





iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

AN



ONE PIECE VOL. 19 BAROQUE WORKS PART 8

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #66–69. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/Yuki Murashige

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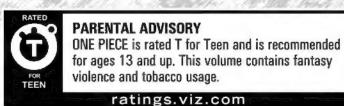
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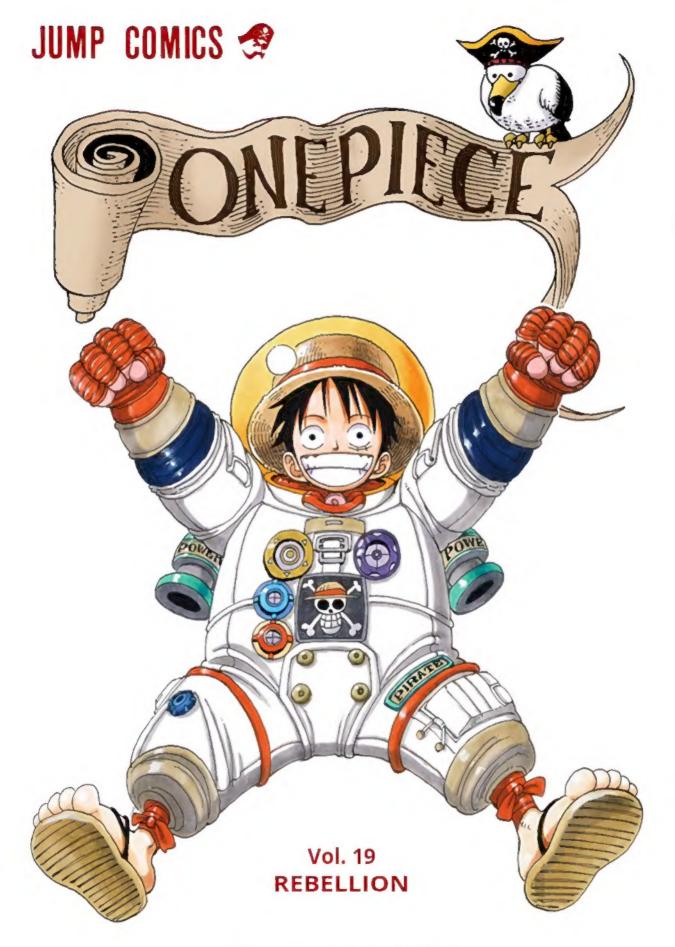
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First printing, October 2008 Ninth printing, November 2016













Monkey D. Luffy

Boundlessly optimistic and able to stretch like rubber. he is determined to become King of the Pirates.





Karoo

- Royal Forces -



Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



Nefertari Cobra (King of Alabasta)

A thief who specializes in

Nami

robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



- Rebel Forces ----



Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Marines

Captain Smoker



Tashigi

Sanji

The kind- hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."





"Red-Haired" Shanks

A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.



Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.



•BAROQUE WORKS

ーパロック ワークスー



Miss All Sunday

Mr. Zero (Sir Crocodile)





Miss Doublefinger

Mr. 1



Mr. 2 Bon Clay





Miss Merry Christmas

Mr. 4



Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

In the beleaguered Kingdom of Alabasta on the Grand Line, Luffy and crew struggle to help Princess Vivi save her country, a drought-ravaged land descending into civil war. Hoping to prevent a wholesale slaughter, they head for a rebel stronghold of Yuba, and along the way pass the ruins of Erumalu, a once thriving city destroyed by drought. At Yuba, they find a sandstorm-blasted, waterless ghost town inhabited only by Toto, father of the rebel leader Koza, Vivi's childhood friend. Angered by what they have seen, Luffy resolves to find the man responsible for all the misery, Sir Crocodile, and kick his ass. But even as they set out to find him, the forces of Baroque Works prepare to launch their final offensive—which could mean the total destruction of Alabasta!

ONE PIECE vol.19

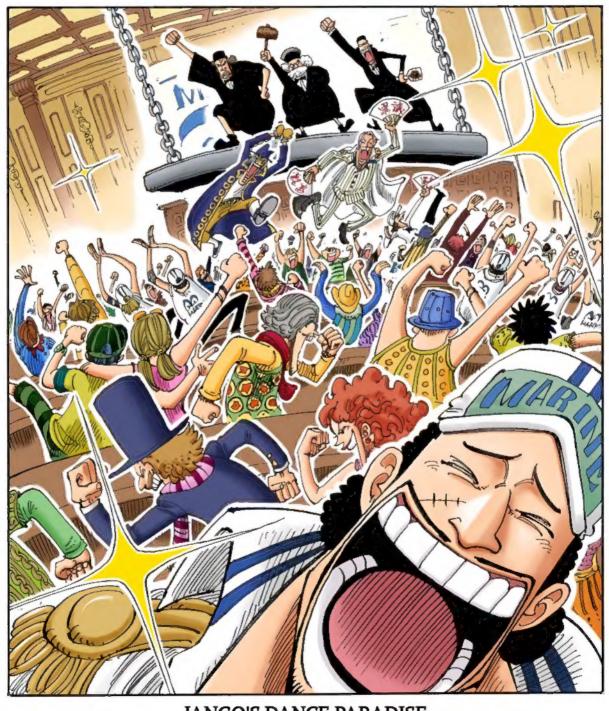
REBELLION

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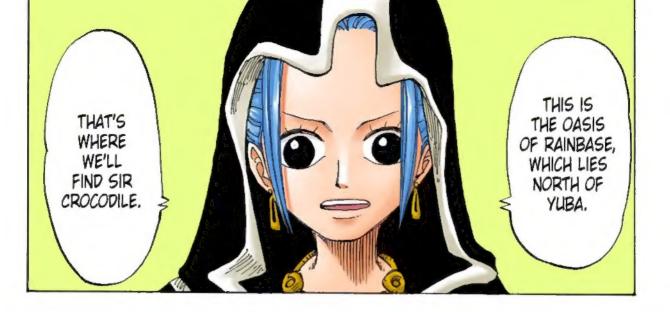
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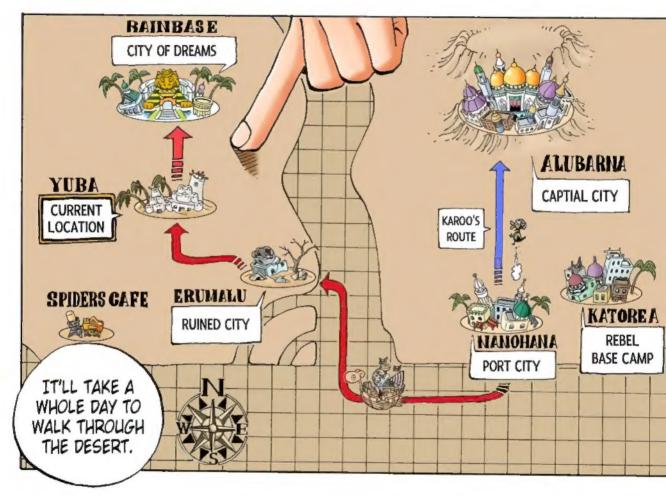


Chapter 167: BATTLEFRONT



JANGO'S DANCE PARADISE VOLUME 32: "GET UP AND DANCE COURTROOM!!"

















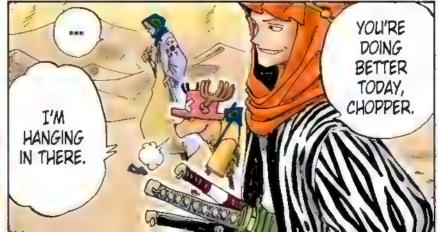




























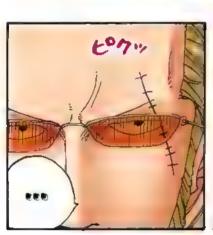




THE GRAVES?





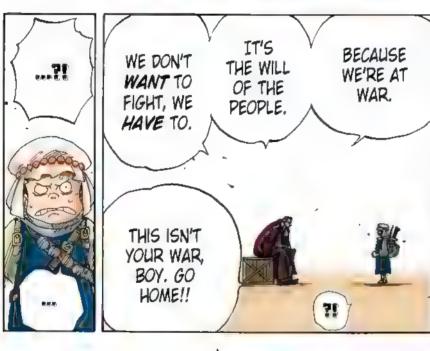














SAID,

GO

HOME

!!!





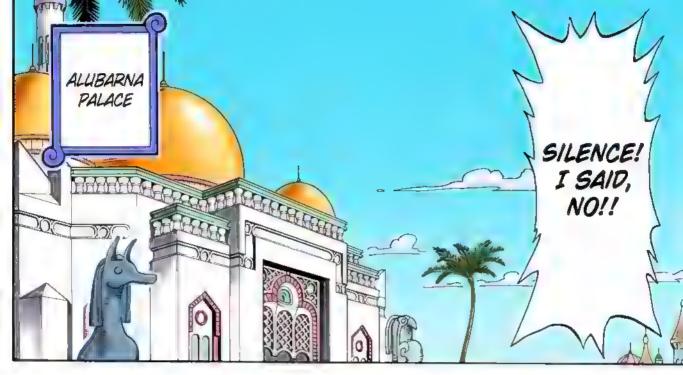




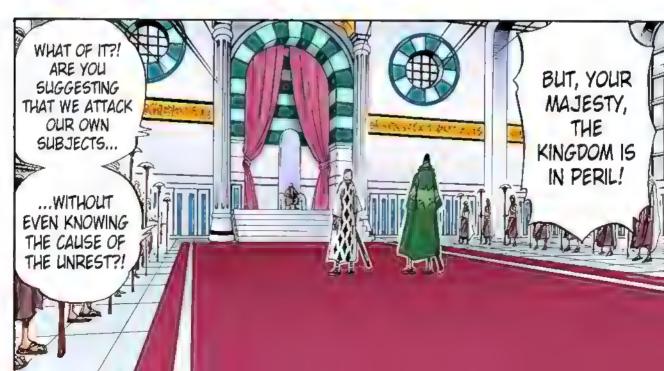


































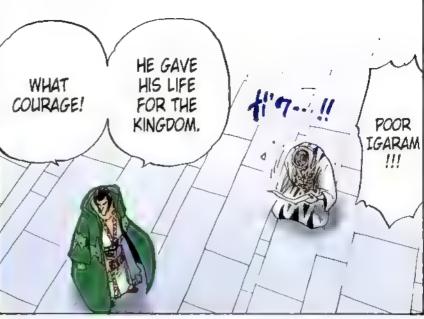






























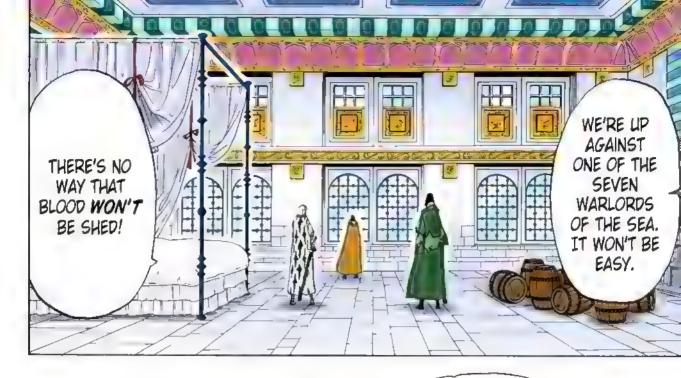
I DON'T
CARE IF
THE
REBELS
TAKE THIS
PALACE.

























Hello, Mr. Oda. I fell in love with the outrageous way you Reader: portrayed Ms. Merry Christmas! So now I'm going to do

something equally outrageous.

Eh!! (Let the Question Corner begin!)

Whaaat? Oda:

Reader: Oda-sensei! Please draw the six main characters with your left

hand!



(Zoro)



Oda: For the sake of space, can I stop at three?

Reader: For some time now I've been wondering how old Vivi and

Chopper are. Vivi looks like she's about the same age as Luffy

and gang, but Chopper looks like a little kid! Tell me!

Vivi is 16 years old. Chopper is a man-reindeer, and Oda:

he's about 15 in human years. So there you go.

Reader: What happens at a Chinese restaurant if you say, "I'll have

fried rice, but hold the rice"?

What happens --? Don't order like that! And don't Oda:

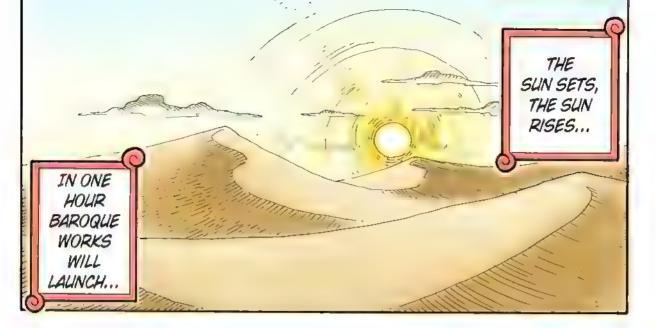
> say, "I'd like Boiled tofu, But hold the tofu" either. 'Kay? But what does any of this have to do with

One Piece?

Chapter 168: RAINBASE, THE CITY OF DREAMS



JANGO'S DANCE PARADISE, VOLUME 33:
"ACQUITTAL BY STYLE!! FULLBODY DEMOTED"





















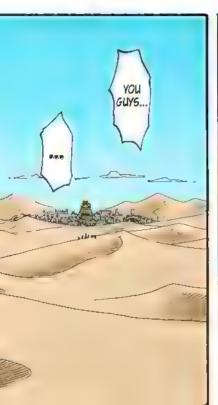






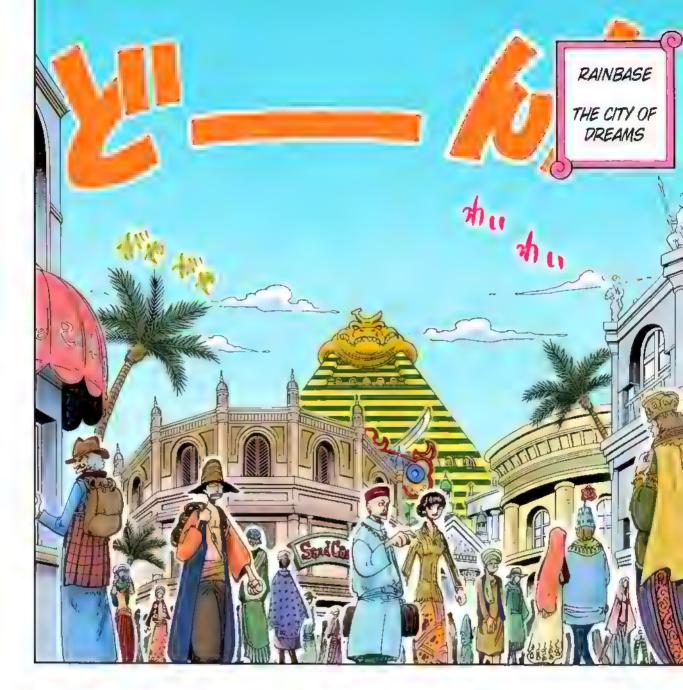












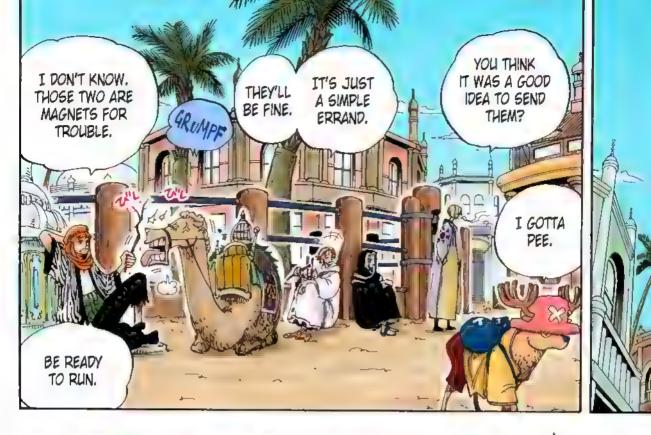














































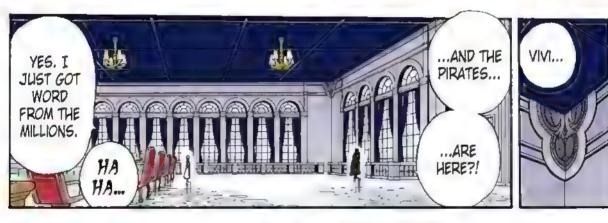
YOU DID



















Reader: Oda Sensei, how old are Dorry and Brogy?

Oda:

Well, Giants can live to be 300 years old and they mature at about half the rate of normal humans. That means they reach adulthood at the age of 40. Dorry and Brogy were both 58 years old (the equivalent of 29 for humans) when they first began fighting on Little Garden. They went on fighting for 100 years, so that makes them 158 years old. Since they can live for 300 years, they're still in their fighting prime. But they're a little older than Dr. Kureha.

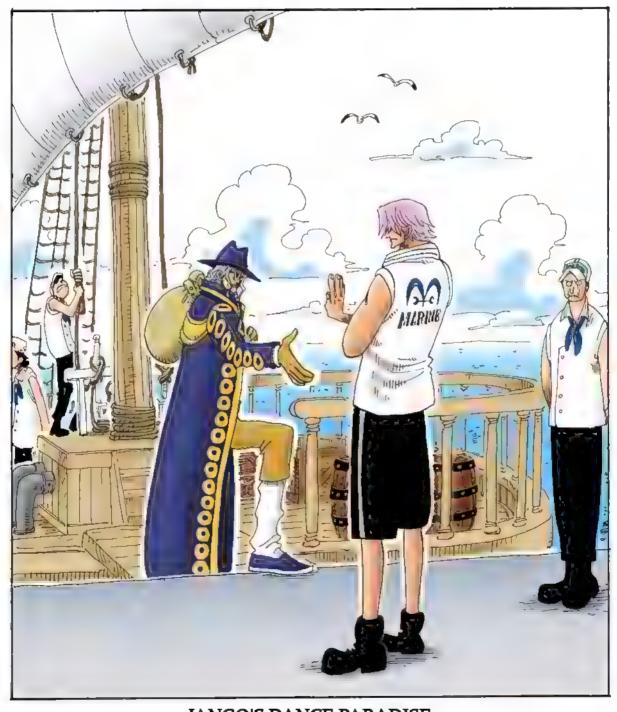
Reader:

Hi! My nose won't stop running. Oh, it finally stopped. Mr. Oda, I've been wondering about Chopper, the blue-nosed reindeer. Why is there an "X" on Chopper's hat? Uh-oh, my nose is running again...

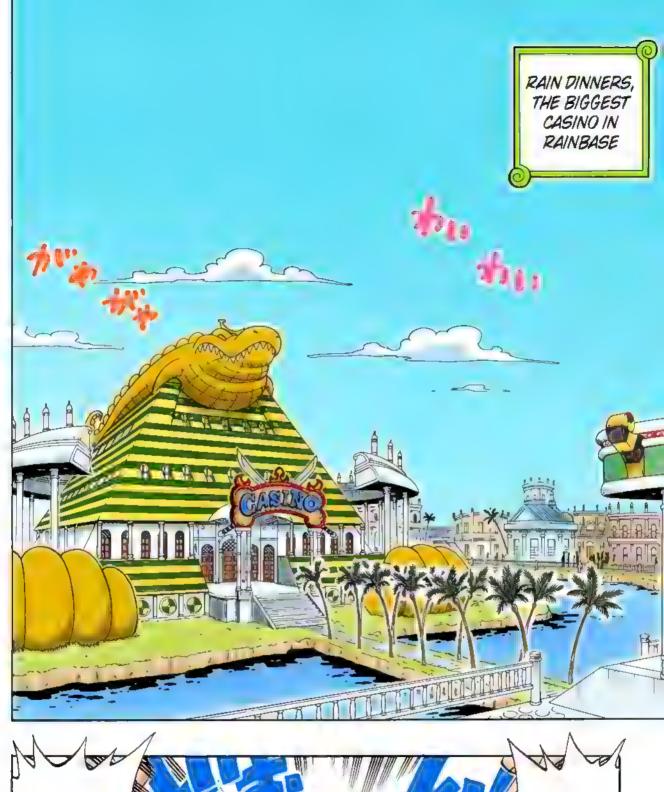
Oda:

Oh, I see. So, about the snot... Whoops! I mean..the "X" on Chopper's hat is the cross symbol from the hospital, only it's crooked. Not too many people noticed this, but it's also on Hiriluk's head.

Chapter 169: THE KINGDOM'S STRONGEST WARRIOR



JANGO'S DANCE PARADISE VOLUME 34: "WE CANNOT BE FRIENDS"







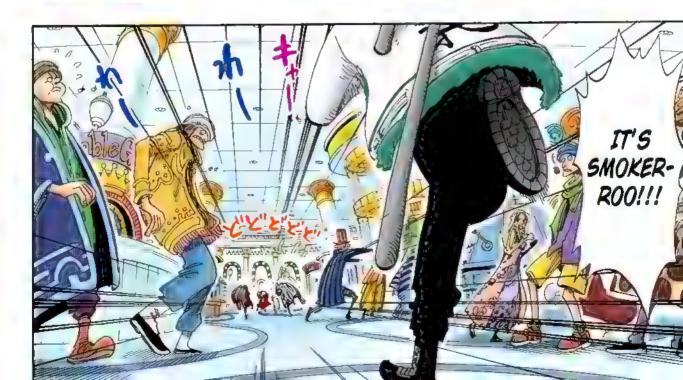






















































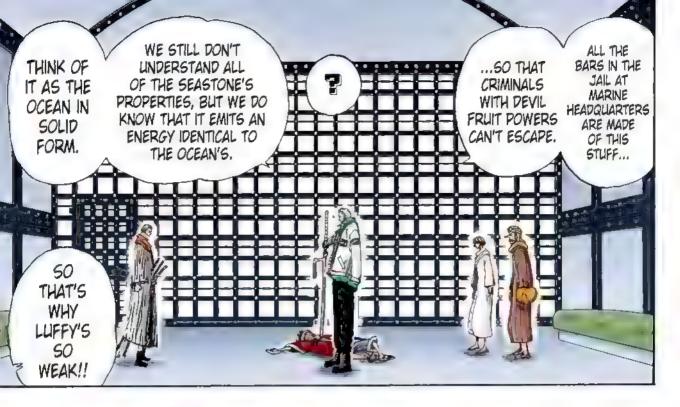


























































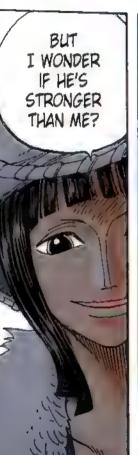




















O:ゲ~~~ムがきました!! 箇首いっすねーこの問題。 僕もなんとか正解できました。さあ、みんなでやってみよう!! ミス・サマーパケーションちゃん、どうもありがとう!!

> 下のメンバーのヒントをもとに メシ屋に着いた順番を考え よう。 」、
> 支阜★ミス・サマーバケーション おれはしディストだ" あたしか"着いたら 男はかかりいたお 多まれの次にちッパー来たせ ケックェル(理解下能) アホコックに負けたが て勝った カルーが次に来たわ スより早かったな

Chapter 170: BEGINNING



JANGO'S DANCE PARADISE, VOLUME 35: "MIGHT AS WELL USE HYPNOTISM TO FORGET THIS FRIENDSHIP: 1... 2..."











































































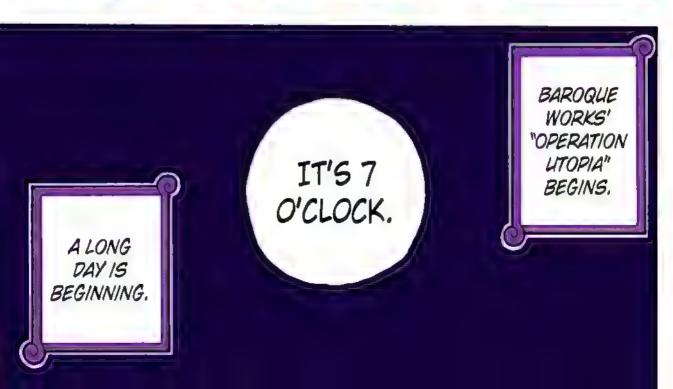










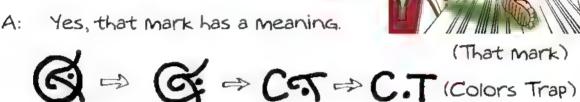




Q: Hey, Mr. Oda, does that mark that Miss Goldenweek drew on Luffy mean anything? Couldn't she just paint colors on him? Please tell me, 'kay?

--Lemon

TRAP ...



Get it? Maybe you're thinking, "So what?" But it's better than nothing, right?

- Q: Sensei, you went to college, correct? Also, were you in any manga or drawing clubs back in middle school or high school? I want to be a manga artist someday. (I'm in the eighth grade and I'm trying to figure out my future. Please tell me!)
- A: I did go to college, But I dropped out after one year. I haven't had any formal art or manga training either. Actually, a lot of pro manga artists are like that. Since this is a serious question, I want to give you a serious answer. Regardless of the technical school you attend, I think the most dangerous thing you can do is to rely on other people.
- Q: Hey, Oda!! Fr, Sensei... Try this challenge!! Say "Roronoa" ten times!! Roronoa, Roronoa, Roronoa, Roronoa, Roronoa, Roronoa, Roronoa, Roronoa... Okay, your turn!!
- A: Sheesh-You can't even do it yourself! Well, okay...

 Nonodo...chomp!! (I bit my tongue) Whaths

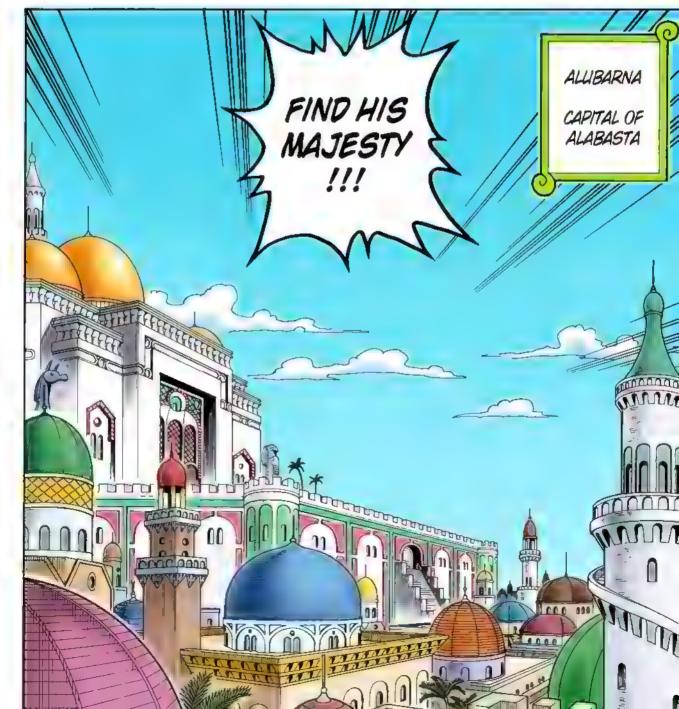
 nektht? (Covered with blood)

Chapter 171: KOZA, LEADER OF THE REBELS



JANGO'S DANCE PARADISE, VOLUME 36:
"STOP!!! LOVE SHOCK! ♥ HOT FEMALE OFFICER"

















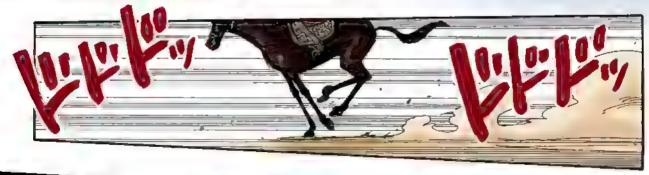


















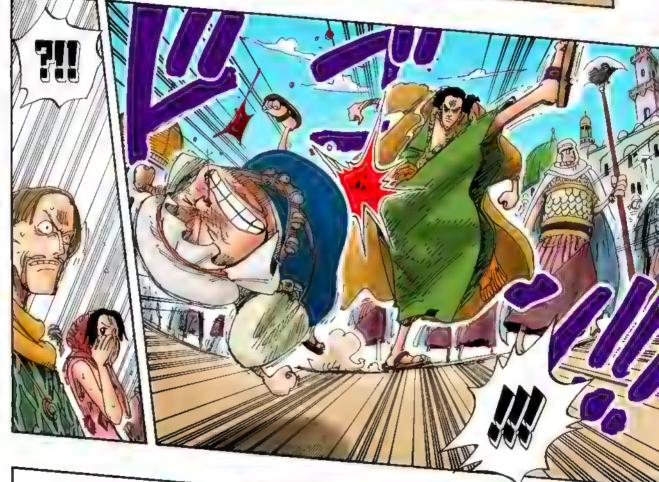


























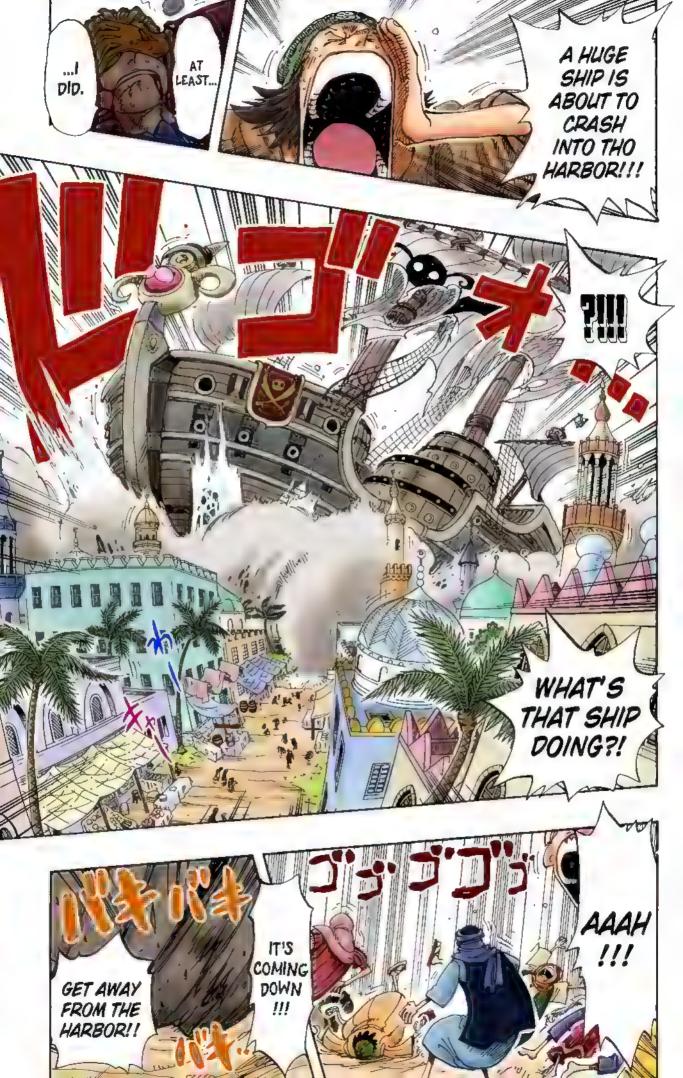
















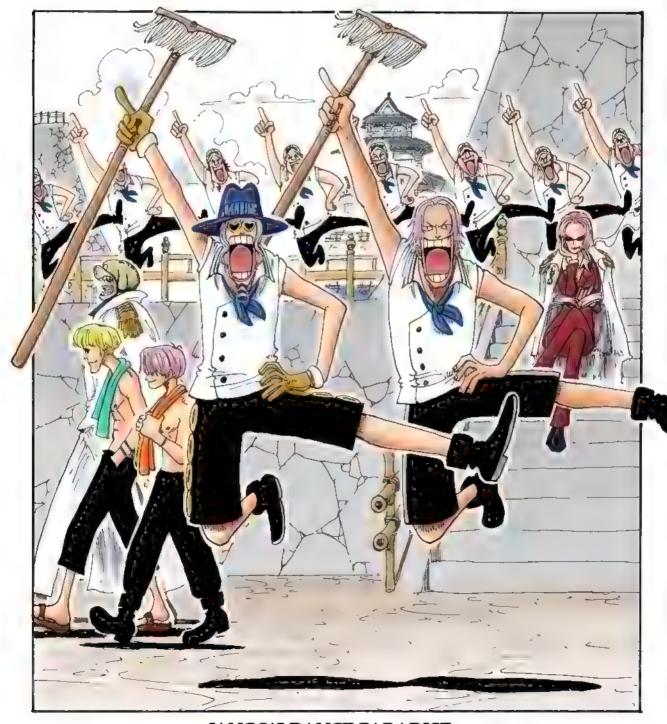




† COLORING PAGE *



Chapter 172: REBELLION



JANGO'S DANCE PARADISE FINAL VOLUME: "TWO MOP BOYS BUDDY DANCE!!"

















HYUK
HYUK HYUK!!
IT'S ALL SO
"YFFY"!! I
LOVE IT!!

I'M THE EPITOME OF IFFY MYSELF--YOU CAN'T TELL WHAT I AM!! IFFY IS WONDERFUL!!!



























HEY, KID!!

















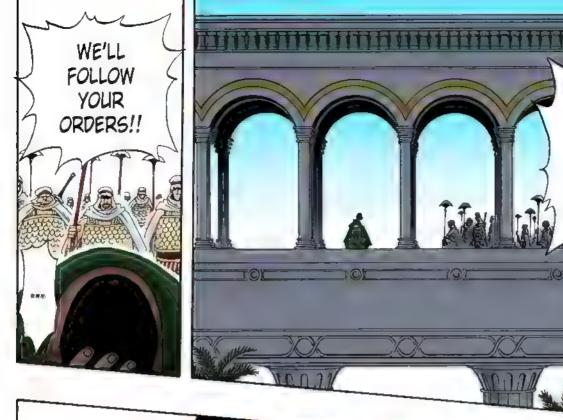


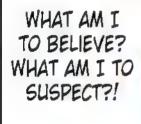


















LORD

CHAKA,

WHAT SHOULD WE DO?!!























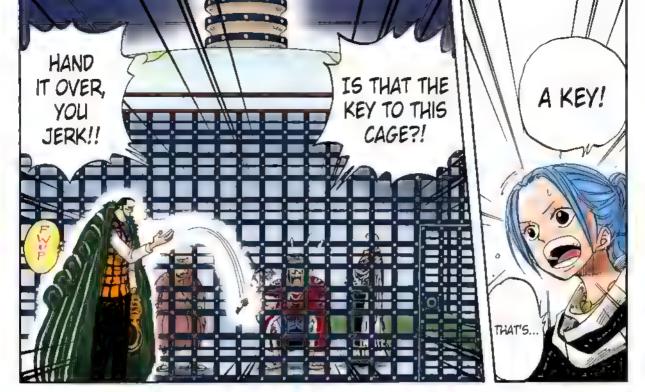
























〇:ゲ~~~ム第2弾!! しかし、このゲーム作ってくれた人の 名前がかいてある封筒なくしてしまいましたので、名前紹介 できません。でも、ありがとう!! さあ、みんなでやってみよう!! 答えは「ウソップギャラリー海賊団」の最後に!! 答えが素敵だ!!

「息ぬきハグル」

ヤッホッホイ!仕事疲れですか?遊び疲れですか? 下の文字を、下のマスの中から見っけてぬりつぶして下さい。 するとある文字が、現れれます。それは何でしょう?

01171

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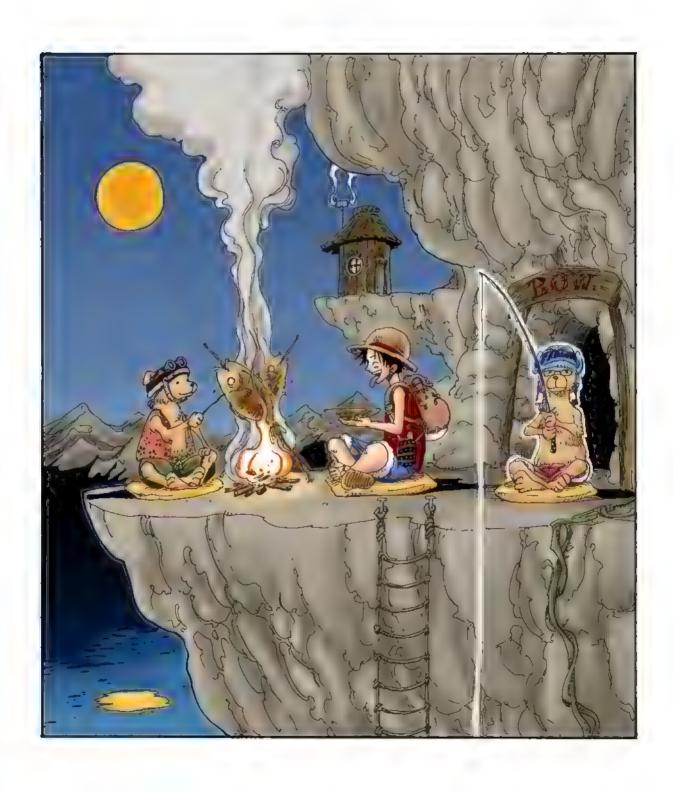
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66ページの答え

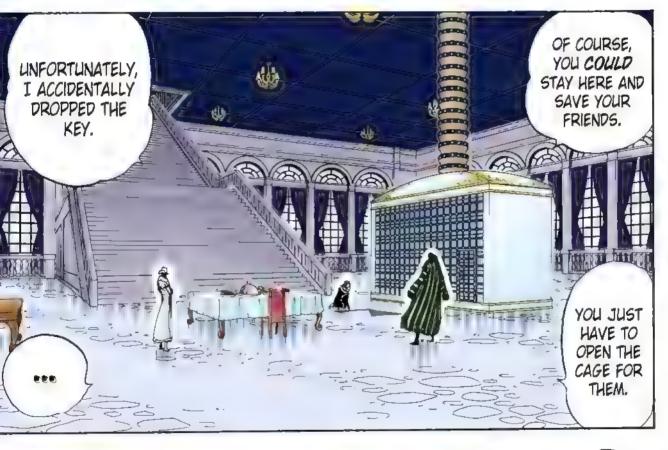
1、ウソップ 2、チョッパー3、ルフィ 4、ナミ 5、ビビ 6、カルー 7、サンジ 8、ソロ ※ぬりつぶすマスは、タテ・ヨコ・ナナメでものドル

Chapter 173: BANANAWANI











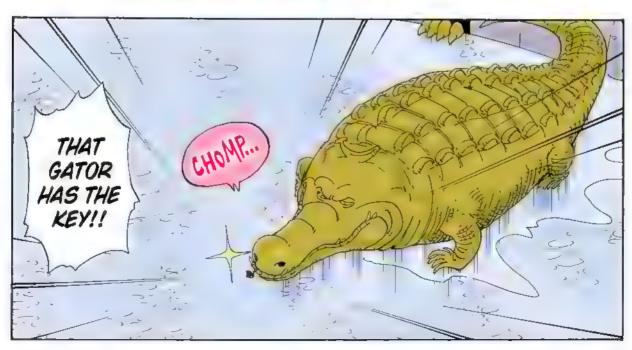






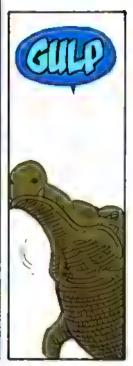


















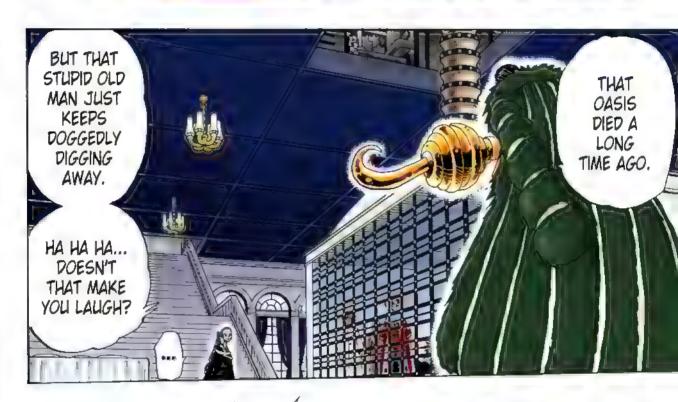




































































...WHO'S GONNA KICK HIS ASS?!!

IF WE DIE HERE...







YOU WANT TO STOP THE REBELLION, DON'T YOU? HA HA...



IF YOU'RE GOING
TO ABANDON YOUR
FRIENDS, THIS
WOULD BE A GOOD
TIME TO DO IT,
MISS WEDNESDAY.







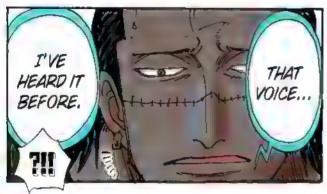




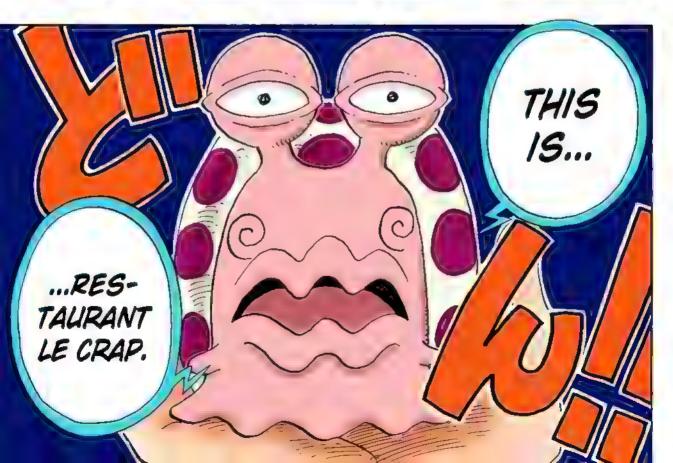














Oda Sensei!! I found Reader:

something rather surprising!! It's about the courier who appears on pages 117-118 of volume 18. His T-shirt says "half-fledged" there, but it says "full-fledged" on page 69!! What's going on with him?

(FlashBack scene of the courier)



(The courier now)

Oda:

He matured

Please tell me!!

Reader: Are Den Den Mushi animals or machines?

Oda:

They're living things, like Bugs.



BaBy Den Den Mushi

They are small and easy to carry. However, they have a weak signal and cannot be used to communicate Between islands



Den Den Mushi

These are Big and inconvenient to carry around, But they have a strong signal so they can communicate with distant islands. They can also be used to send faxes by connecting an attachment.



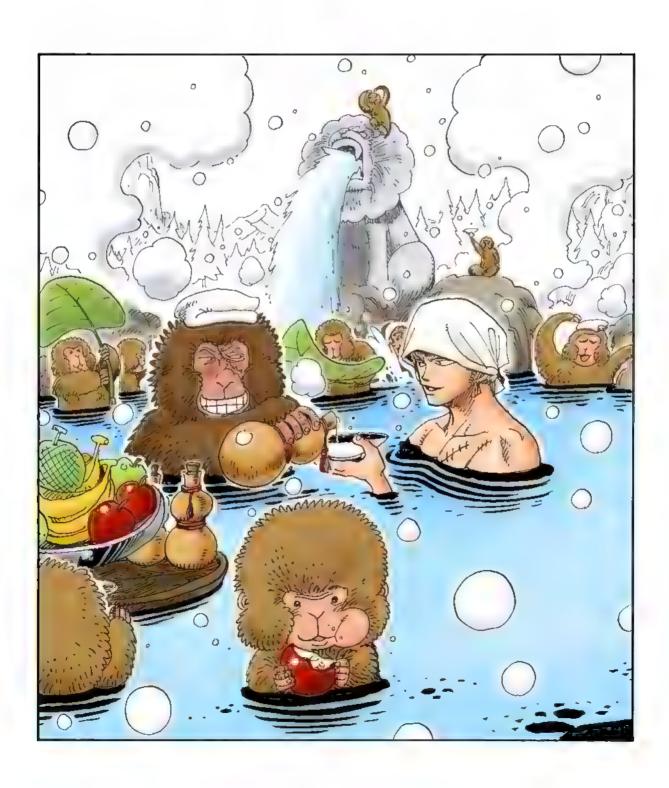


Den Den Mushi

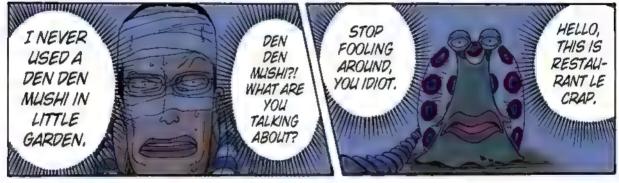
These remain small even when mature. They like to eavesdrop and do not like to communicate with their fellow Den Den Mushi. They are used as listening devices.

The important thing is that Den Den Mushi do not mind captivity by humans because they get fed.

Chapter 174: MR. PRINCE











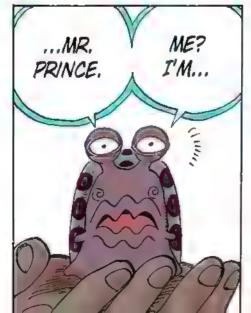




SANJI? THAT'S RIGHT! SANJI AND CHOPPER ARE STILL FREE!!





























































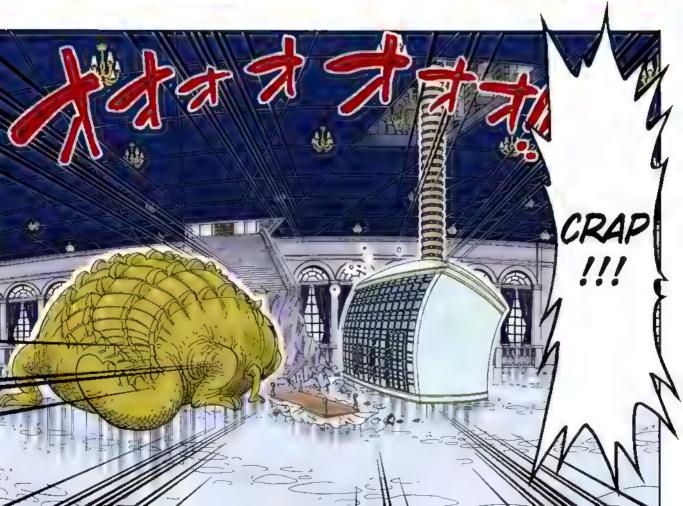














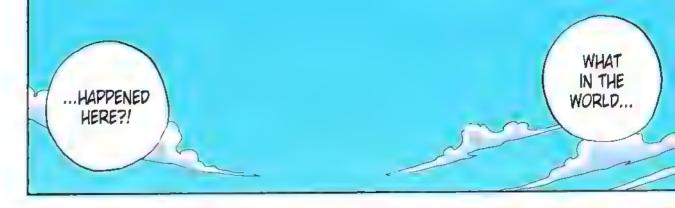






























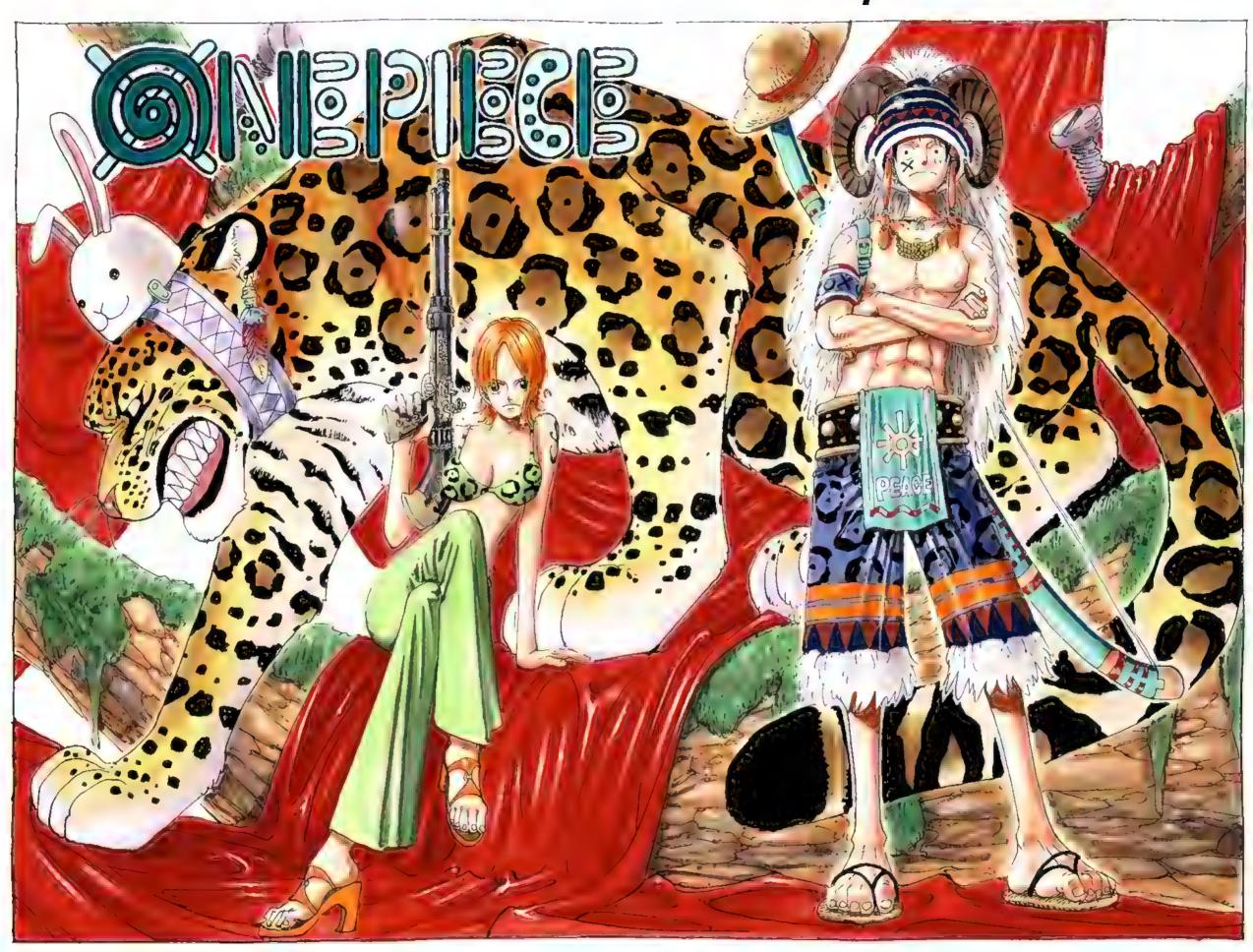








Chapter 175: RELEASE























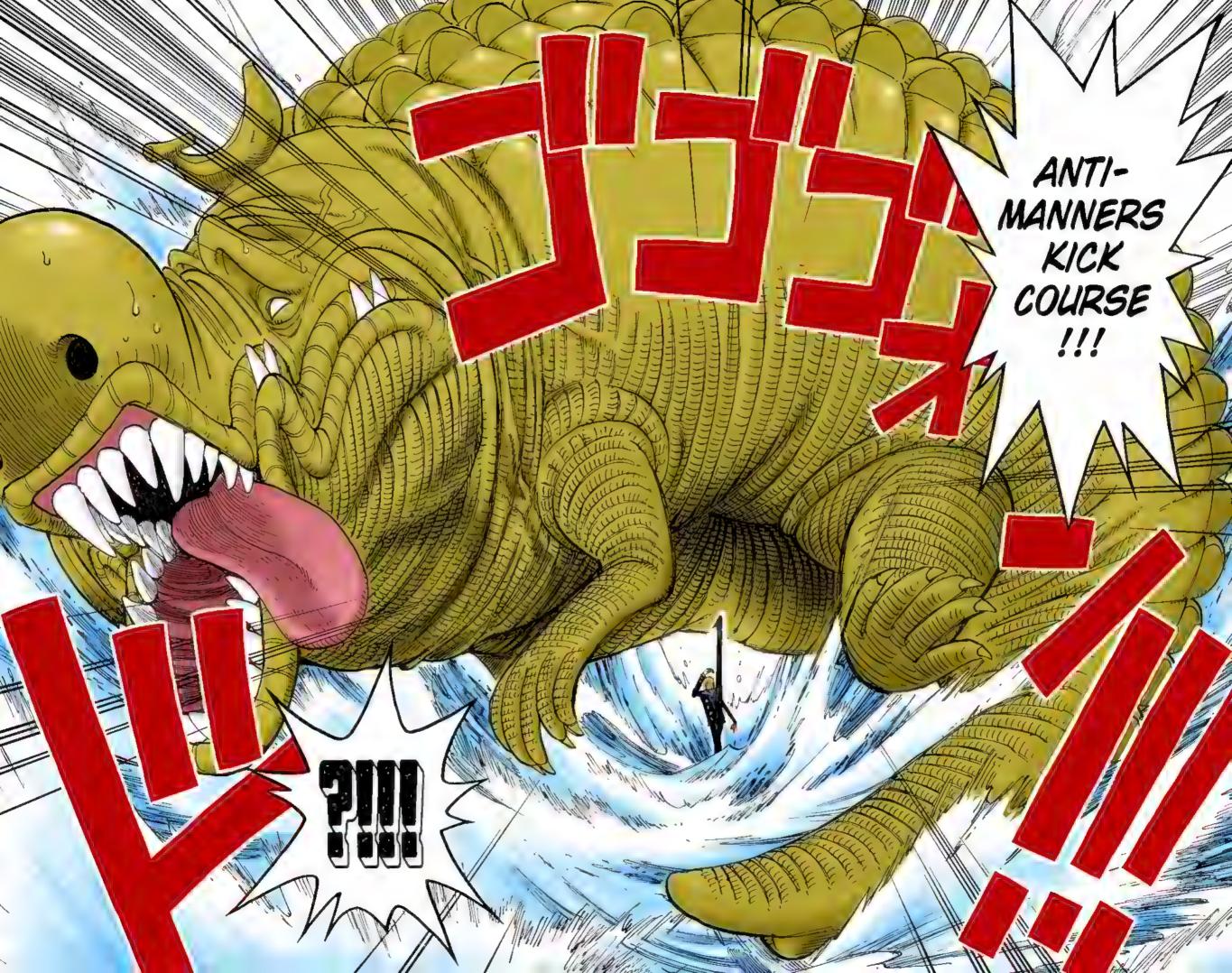
















































Reader: Howdy! Well, if it ain't that Eiichiro Oda kid! Thought I rec'nized y'all. Ya sure have grown! What? Ya think I'm cute? None of that now, ya hear?! But I'll leave you some onions and potatoes. Share 'em with yer friends.

--Belle of Kesennuma.

Oda: Y'all talk that Miyagi dialect. I cain't understand

nothin' you said.

The General of Higo

Reader: Oda-san, one of the Erimaki Runners from

page 110 of Vol. 18 isn't wearing a tag on its

neck. Why not? Bye now!

-- Professor of Ancient

Civilizations, Fourth Year

Oda: You're right. That one isn't carrying a

message. Maybe that's why it's saying, "Ee?" as in "Ee? Why am I running?"

Baroque Works will fire him, of

course.

Reader: How do you do, Oda Sensei?

Let me get right to the point.

In Vol. 18, Crocus made a

mistake. The two S's in SBS are

written backwards!! Ha ha ha!! What happened? (Seriously.)

Mr. Crocus? Well?

--Akiko

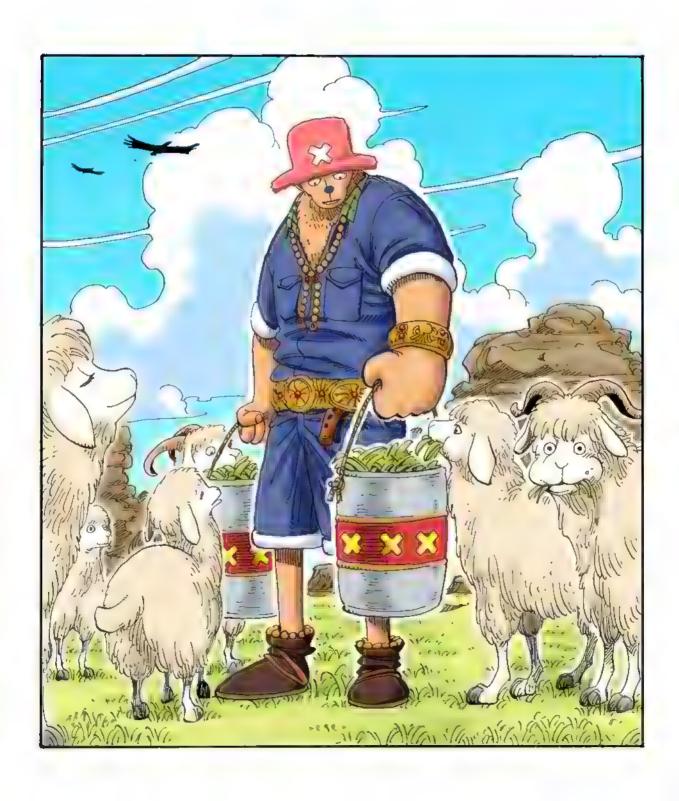
Oda: Uh-oh!! Um, well, see you in the next

volume!! Sayonara!!

We realized this before it hit the store shelves, but it would a been a pain to fix it

HUH?

Chapter 176: RUSH!!









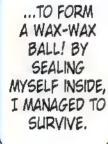












THE MOMENT
THIS MONSTER
SWALLOWED
ME, I USED
EVERY LAST
OUNCE OF MY
POWER...

HEE HEE HEE!
CROCODILE
THINKS HE GOT
RID OF ME, BUT
HE UNDERESTIMATED
ME!!









































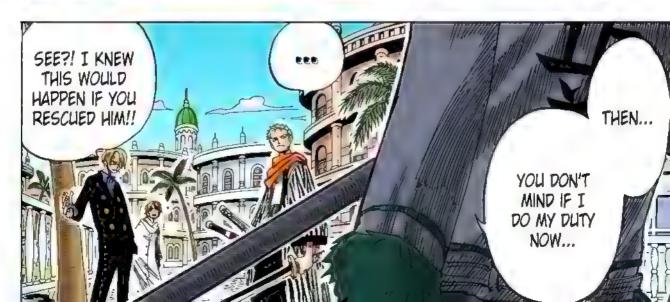






























































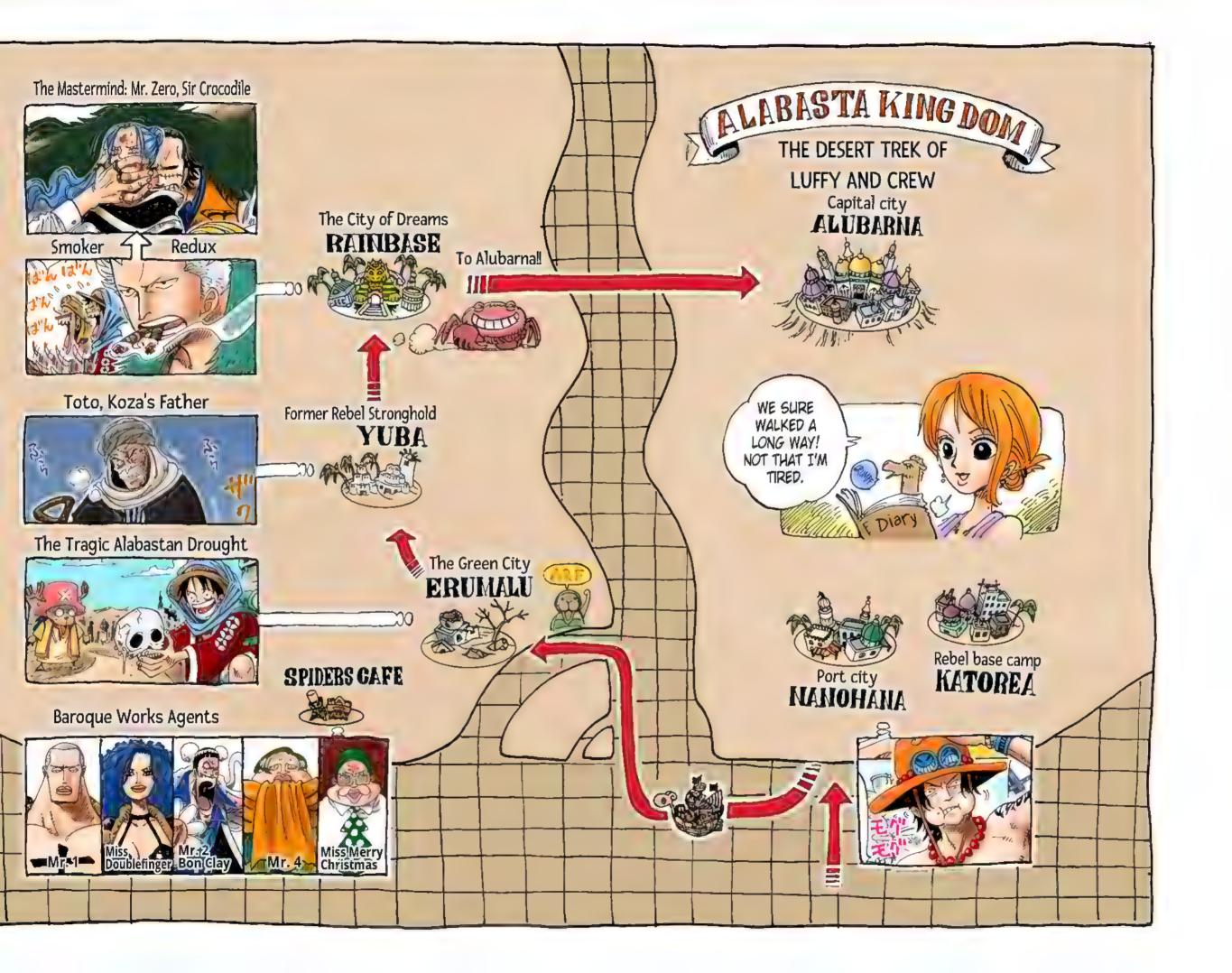














アペニキペ/





(511 T&I~~!!



越えられるか!? この男///



やってろ。



ハデ入学式です。



ネイティブ ナミ/



アラバスタ機術隊。





ぬぬっ/ きまってるぜ!!



花・花・ヒヒ・ヒヒノ



(東京都

飛ぶぜウソップアロー!!



pmm !! オカマがおしよせてくる!!



バロックワークス Aガールズ!!



藤院電太さん)

ブランドだ。(ウソ)



スノーバードとルフィ/



バカまる嵌し。

こいつず力作だ!!

産屋の娘さん)



(東京都 村上健太さん)



火拳のエールス! 強いぜ#



キラキラビビ!!



海だ -5 !!





ボップバンチ。



なんかまぎれてます。



なったのかよっ!!



和鼠なソロ。



コラコラコラコラァ///



211

応募されました父童、イラスト等は、一定時間保管されたあと施索されます。保存しておきたい道 合は、あらかしめコピーもとってからご応募ください。また、複数時に、名前や住所等を部匿したい 場合は、その旨も明治してください。ご応義いただきました英国の著作権は、漢英社に帰属します。』

(東京都 渡辺かおりサン)



TVシリースから、アピスとりュウじい#



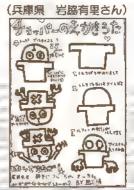
「マー」て、へんなフェ。





(北海道 ZEROさん) 北 1 0 姿 ガネ

ついにロウソクに なっちまった!!



みんなも描いてみろ~~~!!

(岡山県 みかんサン)



くだらねー -o //

林橋姫♡さん)

おしゃれナミダビビ。

(富山県 だるまサン)



七一爆笑!!





ぐっとくるぜ!!





コさん)

ぐお。格好いいぜ、 チョッパール



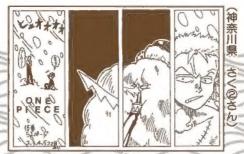
B-W勢揃いだァル ***-11



くあっ!! きまった!!



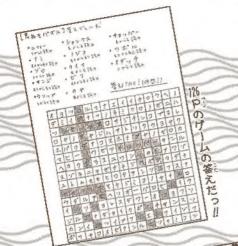
でるでる自玉の仲間道っ川



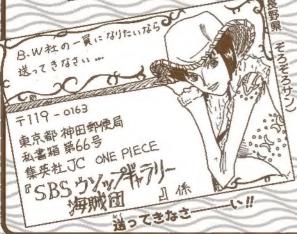
何だ。おれかと思ったぜ。



チョッパーステーショ~~ン!!



(大阪府 車 孝也さん) 亮





大海賊の横顔だァ!!



大人っポールつ/



(北海道

元気あるぜェル うおール



0 逃げろ~~!! 斬られるぞ~~!!

(神奈川県









海辺のたしぎ!!



んの妹とさん

オールサンデー、ラフファッション/



デジタルカラー版 ONE PIECE 19 巻

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背表紙・カバー折り返し



巻十九 "反乱"



尾田栄一郎 EIICHIRO ODA

本体·表紙